

Winter 2-1-2012

School of Music Faculty Newsletter, February 2012

School of Music
Illinois State University

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somfn>



Part of the [Music Commons](#)

Recommended Citation

School of Music, "School of Music Faculty Newsletter, February 2012" (2012). *School of Music Faculty Newsletter*. 20.
<https://ir.library.illinoisstate.edu/somfn/20>

This Book is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Faculty Newsletter by an authorized administrator of ISU ReD: Research and eData. For more information, please contact ISURed@ilstu.edu.

Illinois State University School of Music

Faculty Newsletter • February 1, 2012 • Volume 1, No. 5

Faculty Accomplishments and News (in alphabetical order):

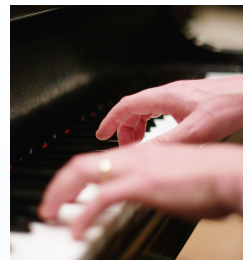
Karyl Carlson conducted the All-State Chorus at the Illinois Music Educators Conference in January.

David Collier served as a percussion adjudicator for the All-State Percussion Placement Auditions at the IMEA Conference. Book 2 of *Measures of Success—A Comprehensive Musicianship Band Method* was published in the fall by FJH Music Company, Inc. The percussion portion of the method was written and edited by David. Metcalf School is currently using Book 1 in their curriculum.

Michael Dicker served as a display clinician for [Fox Products Corporation](#) at the [Meg Quigley Vivaldi Concerto Competition](#). The event took place January 5 - 8 at the University of the Pacific in Stockton, California, and was attended by bassoonists from throughout the western hemisphere. He assisted professional and student bassoonists with information about the bassoon, including bocal design and development.

Tim Fredstrom and the ISU Men's Glee performed at the Illinois Music Educators Conference in January. Tim also presented the workshop, *A Picture is Worth a 1000 Words: Using Presentation Technology to Promote Choral Artistry*.

Amy Gilreath will be a guest artist at the [West Chester University Trumpet Festival](#) on February 18 - 19. She will also appear as soloist with the [Atlantic Brass Band](#) on February 18.



Upcoming SOM meetings:

2/2/12

- Equipment @ 11am

2/7/12

- Music Ed @ 11am

2/9/12

- SFSC @ 11am

2/14/12

- Faculty @ 11am

2/16/12

- Advisory @ 11am

2/23/12

- Grad Advisory @ 11am

2/28/12

- Grad Advisory @ 11am

3/1/12

- Curriculum @ 11am

ILLINOIS STATE UNIVERSITY • SCHOOL OF MUSIC FACULTY NEWSLETTER

Martha Horst's quartet, *Riff Tides*, for bass clarinet and string trio was premiered by the [Empyrean Ensemble](#) in Davis, CA. While in California she also gave a lecture on her music.

Bill Koehler performed with the Sonic Exploration Society on Illinois Wesleyan University's New Music Series on January 28 and at Millikin University on January 9. Members of the ensemble are: Randy Reyman, Trumpet Professor at Millikin University; pianist David Vayo, Composition Professor at Illinois Wesleyan; Bill Koehler, bassist; Manpreet Bedi, tabla player; and drummer Bob McEntyre. They will perform a concert of original contemporary jazz and free improvisation on February 9 in Kemp Recital Hall at 8:00pm. The performance will include a piece based on a traditional Indian scale, another in a cycle of 15 beats, and another featuring the Roland V-Synth GT, one of the most sophisticated keyboard synthesizers made. Bill also gave a presentation entitled *Careers in Music* to students of Metcalf School on January 25.

Kim McCord, with Lois Kipnis and Louise Rogers, published *Together We Can Improvise, Volume 2* through Alfred Music. She also presented two sessions at IMEA: *Jazz in the General Music Classroom* and *Looking In On Inclusion*. A photo from the jazz session was featured in the [Peoria Journal Star](#). Kim also reports that 23 ISU students assisted all three days at IMEA in general music, including Ryan Martinez, who co-taught the Inclusion session.

Alex Miller will be performing his guitar solo, *Flatiron*, at the [College Music Society's 30th Great Lakes Regional Conference](#) at Harper College in Chicago next month.

Joe Neisler would like to invite everyone to the Horn Studio Recital on February 12 at 1:30 pm in Kemp Recital Hall.

Joshua Russell performed a rare Haitian piano concerto on a concert in Peoria, IL January 22 to benefit Haiti's primary music school. Written by one of Haiti's greatest composers, Justin Elie, the *Fantaisie Tropicale* has been referred to as a "Caribbean Rhapsody in Blue." After going unheard for decades, Joshua recently discovered, reconstructed, and edited the concerto and gave the revival performance as the soloist with the [Dubuque Symphony Orchestra](#) this past November.

Carl Schimmel is coordinating a CD project featuring music inspired by the composers' children; the project has received a grant from the Yale School of Music, which will go toward recording and label expenses. Also, his work, *Towns of Wind and Wood*, was chosen for performance and recording by the Dallas-based [Madera Wind Quintet](#).

Daniel Schuetz performed the countertenor solos in Handel's *Messiah* for the [Oakland Choral Society](#) in Birmingham, MI on December 11, 2011.

David Snyder presented at the IMEA Conference in Peoria on January 28 on the topic of curriculum writing in music. He also completed his sabbatical project from the fall, which was to update the curriculum for MUS 472 and 471 and convert these classes to fully on-line courses. MUS 472 will be presented online this spring semester.

Michelle Vought, accompanied by ISU student Matthew Merz, will perform a solo recital as part of the [St. John's Lutheran Church Concert Series](#) on February 5. Michelle's student Rebecca Meyer was cast in the role of Miss Pinkerton in the opera *The Old Maid and the Thief*, presented by the Peoria Dramatic Crossroads Theatre.

ILLINOIS STATE UNIVERSITY • SCHOOL OF MUSIC FACULTY NEWSLETTER

Other News, Announcements, and Reminders

Concert Hall Lights

When rehearsing in the Concert Hall, please use PRESET 9 whenever possible. This will extend the life of the lamps used to light the stage.

Audition Days

Remaining Audition Days are 2/3 (Friday), 2/4, and 2/11. Applied faculty should return audition results to Janet Tulley as soon as possible. Timely communication with Janet is essential to the audition process.

Recruitment Tip

Please stay in touch with students after they have auditioned. A bit of personal attention may make the difference in a student choosing ISU.

Thanks!

Thanks again to everyone who participated at the 2012 IMEA Conference. Your presence as an adjudicator, presenter, performer, committee member, or a friendly face at our booth is much appreciated. Many of our students also played important roles. Our alumni are especially grateful for the opportunity to reconnect with their alma mater!



Upcoming Events and the University Calendar!



*All events scheduled through Peggy DeHaven in CE 225 will be listed on the **University Calendar**. Please check your events for accuracy and let Peggy know if corrections need to be made. If your event does not yet have a description included, send text to Peggy so that she may add it to your event announcement.*

Upcoming Concerts, Important Dates

- 2/1 Concerto/Aria Finals @ 7pm - CPA
- 2/3 Audition Day @ 3pm - CPA
- 2/4 Audition Day @ 9am - CPA
- 2/6 Band Concerto Finals @ 7pm - KRH
- 2/7 Amy Gilreath @ 8pm - CPA
- 2/9 Sonic Exploration @ 8pm - KRH
- 2/10 Koch Scholarship @ 7pm- KRH
- 2/10 Jazz I & II @ 8pm - CPA
- 2/11 Audition Day @ 9am - CPA
- 2/12 Choral Showcase @ 3pm - CPA
- 2/15 Dicker/Babbitt @ 8pm - KRH
- 2/19 Symphony Orchestra @ 3pm - CPA
- 2/21 Paul Nolen @ 8pm - KRH
- 2/24 TC Honor Band Festival @ 7pm - CPA
- 2/25 TC Honor Band Festival @ 3pm - CPA
- 2/26 Symphonic Winds @ 3pm - CPA
- 2/26 Evening of Brass @ 7pm - CPA
- 2/28 Linden Duo @ 7:30pm - KRH
- 2/29 Johannes Moller @ 7:30pm - KRH